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Grace George Sets New Dramatic Mark In Her Play To Love

Adapted From French of Paul Geraldy, It Is Old Triangle Theme, Done With Dignified Acting

"To Love," a drama in three acts, trans-lated by Grace George from the French of Paul Geraldy and presented by Miss George at the Bijou Theater, with the following cast:

Miss Grace George and her double support, Norman Trevor and Robert Warwick, gave a performance of distinction at the Bijou last night, and in "To Love," presented a play that is perhaps the highest pinnacle of dramatic interest attained so far this season, Paul Geraldy is among Miss George's favorite playwrights. It was her translation of "The Nest" that we saw last season. And now she has done his "Aimer" into a structure of English that is dignified and beautiful into which the lover of the language will dip as the bee into the blossom.

The matrimonial triangle has been much soiled by ignoble use. But the handling of the situation in "To Lote" redeems a dramatic formula that long has suffered from base purposes. The story portrays in vital and well proportioned action the triangular struggle of a wife against the invasion of her heart by a love which all but sunders her from her husband. It is a passion that comes with almost devastating sweep, and so great is the tension on her bond with home and husband that things of such apparently slight weight as the pretty chattels of her boudoir count in the preponderance of influences that finally save her. As a matter of fact, the home has become so wrought with associations that it has come to have a very real sort of personality. The matrimonial triangle has bee

In Debut at Aeolian Hall

Makes Agreeable First Impression Before Good Sized and Appreciative Audience

Appreciative Audience
The Lenex String Quartet, a descendant in a way, of the Letz and the Berkshire quartets, with Sandor Harmati as first violin, Wolf Wolfinsohn second violin, Nicholas Moldavan viola and Emmeran Stocher 'cello, made its first public appearance yesterday evening at Acolian Hall, giving two quartets, one by the Bohemian Zoldan Kodaly and Beethoven's Op. 18, No. 1, in F major. The new organization made an agreeable first impression. The players kept well together in a vigorous performance, with a tone that was usually soft—at least when the music allowed.

The Kodaly quartet (Op. 2), which

The Kodaly quartet (Op. 2), which has been played here once before by the Kreisel Quartet, was composed about 1910, and has many of the characteristics dubbed "ultra median". acteristics dubbed "ultra-modern" — a tendency to discord and to avoid the normal development of themes. The general impression, especially in the first movement, was one of fits and starts; recurring figures emerging, swelling to great excitement and as suddenly subsiding to eilence. There were more recognizable themes, some melodious, in the other three movements, but the spasms continued. The early Beethoven quartet provided a pleasant return to normal for a good sized and very appreciative audience. iltra-modern"

Moses Assails Banker on Debt Moses Assails Banker on Debt ATTLEBORO, Mass., Oct. 17.—Can-cellation of the debts of Europe to this country is sought by interna-tional bankers "to fortify their own private loans to Europe," which amount to at least half of the \$11;-000,000,000 owed to the United States, said Senator George H, Moses, of New Hampshire, in an address here to-night.

The Stage Door

"Springtime of Youth," a musical play of early New England, will be presented by the Shuberts at the Broadhurst Theater on Thursday night, October 26, "The Faithful Heart," now at the Broadhurst Monday night, George MacFarlane, Olga Steck, Harry K. Morton and Zeila Russell are the featured members in the cast of "Springtime of Youth."

Sam H. Harris announces a postponement in the opening date of Irving Berlin's "Music Box Revue" from to-morrow night until next Monday night, October 23, "Mary Get Your Hair Cut." by Max Marsin, will be presented by the author in Stamford on Friday sight. Carroll Mc-Comas is the featured member of the cast.

"A Clean Town" will open at the Shu-hert-Garrick Theater, Washington, next "Virtue," a play by William Everett, has been placed in rehearsal by the Empire Play Company, Inc., for production here during Thanksgiving week. Oscar Esgic is staging the production and Myles McCarthy will play the leading role.

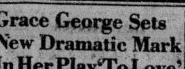
Channing Pollock will sail for England n December 4 to direct the production f The Fool," which will open in Lendon

"The Sin Flood," by Henning Berger, produced on the stage as "The Deluge." will be the feature film at the Capitol next week, when the theater celebrates its third anniversary.

Cecil Lean and Cleo Mayfield have come onew York to arrange for the productor of a musical revue written by Mr. ean. He also composed the music for the fering, which he has named "Why Go to uses a "."

Stuart Borson, author of "Find Cynthia."
which Klibourn Gordon will soon present
designed the scenery for his play. John
Craig will stage the production.

Yvonne George, of the "Greenwich Vil-lage Follies," i) to be one of the guests at the first meeting this year of the New York Drama League at the Belasco The-ater on Sunday.





Grace George

In "To Love," as me Bijou Theater

Philadelphia Band Opens Symphonic Orchestra Season

Beethoven's Symphony in B Flat Notable Feature of Program; Players Are Given a Hearty Welcome

By H. E. Krehbiel

sa matter of fact, the home has become so wrought with associations that it has come to have a very real sort of personality.

When, with her freedom granted by a husband, who was no crouching vassal of a tyrant wife, Helene was about to depart with an outlawed love it was the home—the whole history of joys and sorrows—which forbade her to cross the threshold to a fancied liberty. Through the years she had grown to be one with the life lived within its walls.

Without any obscurities Miss George conducts the beholder through all the subleities of the emotional content of her role, the very shading of her reternalization of the inner fact appeared to be perfect.

Mr. Trevor and Mr. Warwick both gave their best, Mr. Trevor in particulars, as the unhappy gentleman forced to give commands and make restriction and fanily to make dogged to delineate nobilities of which no condinary intruder is the possessor. Taking all in all, "To Love" is very long all in all, "To Love" is very commands and make restriction and Mr. Warwick's role had its home. And Mr. Warwick's role had its home. And Mr. Warwick's role had to delineate nobilities of which no chinary intruder is the possessor. Taking all in all, "To Love" is very commands and make restriction and Mr. Warwick's role had to delineate nobilities of which no condinary intruder is the possessor. Taking all in all, "To Love" is very commanded to the ranking performance of the season.

B. F. J.

Lenox String Quartet

In Debut at Aeolian Hall



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were an opera the infrequency of its appearance on the local list would be indicated by the announcement on its every performance that it was a "revived" revery few years at the Metropolitan Opera House. But one rarely has to search one's memory for performances of the B flat symphony. We are equally at a loss with Mr. Lawrence Gilman (who is now become annotator in ordinary for our symphony concerts, but whose notes are none the less admirable for all that to account for the neglect of the work on the part of conductors. If it has not become popular in the sense that the third, fifth and seventh symphonies are popular, it is not because it caks interest and charm, but because conductors have a bad habit of repeating over and over again the things which they know their audiences like to hear. In this way they move along the line of least resistance, making things easy for themselves and also for the public. They might long ago have put the fourth symphony in the pepular list by showing their own respect for it through playing it, let us say, one-fifth as often as they do the symphonies which preceded and follow it in the Beethovenian list. And critics might have helped by proclaiming, as in good conscience they might, that the middle movements of the symphony, at least, are among the most for ginal and beautiful of the composer's instrumental creations. Mr. Stokowski deserves praise for playing the symphony, but even while doing so he seemed willing to make us the local that the ford dogs from six believe that it was a data to a series of the puppy class we for dogs from six believe that it was a data to a series one of the symphony and least, are among the most for dogs from six believe that it was a data to a series of the puppy class we for dogs from six believe that it was a data to a series of the sum of the Record Is Set By 205 Dogs in Shepherd Show

Etzel Von Der Ettersburg of Jubilee Farm Kennels Captures the Blue in Open and Winners Class

German Expert Is Judge

Kurtx Roesbeck, of Hanover, Germany. Ar. Stokowski deserves praise for playing the symphony, but even while doing so he seemed willing to make us believe that it was a duty or task which it were heat to dispose of as

playing the symphony, but even while doing so he seemed willing to make us believe that it was a duty or task which it were best to dispose of as quickly as possible. He evidently wanted no pauses between the movements and made short ones only because the applause of the audience demanded recognition. Yet Beethoven gave no indication that he wanted the movements to follow each other without interruption. When he wished that there should be no rest between movements he left his sign upon the score there are uniformily too rapid. The adagio would not have seemed as long as it did had it been played as slowly as its serenely, soaring, seraphic melody demands, but with fall the appreciation of its tender grace and the varying reflection of the transfagured soul of its creator. Mere

C. Engelke, Protection of Underhill, who was placed second. Mr. M. B. Fitzpatrick took third with his youngster Mein Traum of Brendan Hill, a rather large dog for his age, but not finished like the second winner. Fourth ribbon also went to the Engelke entry with Duke of Kinderbrook.

Novice brought out a class of twenty dogs, and the judge awarded first to Teddy von Hohenstein, owned by Mr. Archie McKaig, of Buffalo. The dog won out on his quality and type, Fedor von Hurtenstamm, owned by Mr. and Mrs. John C. Barnard, of Litchfield, Conn., took second. Blue Blood Blitz V., owned by Mr. Lester W. Hadden, of Ridgewood, N. J., won third. The fourth was given to Mrs. A. Rienhold's Prinzi von Harras.

American bred dogs were a surprise

German Expert Is Judge

Dagobert, Clear Brook Farm,

Is Puppy Winner; Ewi
Rex First of Home Breds

From indications on the first day of the Specialty Show held yesterday at the 104th Field Artillery Armory, shepherd dogs now rank as the most popular bredded and the largest specialty show ever held by the club.

The classes were judged by Dr. Kurtx Roesbeck, of Hanover, Germany.

Prinzi von Harras.

American bred dogs were a surprise to the ringside. First was given to Mrs. A. Rennoid shows a compact of the truck horse style to the ringside. First was given to Mrs. A. Rennoid shows a compact of the truck horse style but he was far from being the best typed dog, more of the truck horse style, but he undoubtedly won on not being so shy as the others. This is the first time this dog has competed at any show, and his win in this class is a very high one. Second went to Adolf of Aimhi, a good-looking black-and-tan dog, with lots of substance. Third went to a black dog showing little class, with a good gait. What seemed the best, but placed fourth, was Peter of Forkland, a beautiful mover, owned by Mr. Roger W. Kahn, son of Mr. Otto H. Kahn.

Forty-five in Limit Class

Forty-five in Limit Class

Limit brought out a class of forty-

In the classes for puppies ranging and fourth with Remus Rival, and from nine to twelve months, the blue went to Flock of Sunnyside, owned by Winners finally went to Etzel von der Mr. E. L. Trewer, winning over the Ettersburg and Frido von Randthal wonderful headed specimen of Mr. H. reserve winner.

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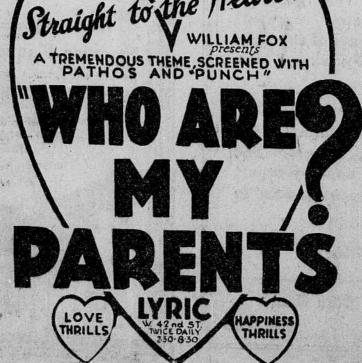
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GRACE GEORGE "TO LOVE"

ROBERT WARWICK
NORMAN TREVOR in "The Nest."

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"THE WORLD IS MINE"

Mme. Jeritza to Arrive To-morrow on Homeric

Liner Brings Also Many Other Notables of Operatic and Theatrical World

Mme. Marie Jeritza, the Viennese se prano, who is scheduled to sing at the opening performance of the Metropolitan Opera House on November 13, in Puccini's "Tosca," will arrive here tomorrow morning on the White Star liner Homeric. Other stars also are returning for the appoaching musical season, and among them will be Marguerite Namara, singer, and wife of

guerite Namara, singer, and wife of Guy Boiton, the playwright; Benno Molseiwitch, pianist, and Otto Weil, general manager of the Metropolitan Opera Company.

The Homeric is bringing also Mile. Cecile Sorel and Albert Lambert, stars of the Comedie Francaise, who will tour the United States and Canada; Theodore Komisarjevsky, Russian director, who is under contract to the Theatre Guild this season; Johanne D'Orliac, authoress, winner of the French Academy prize, and John I Waterbury, director of the American Telephone and Telegraph Company.

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RUTH CHATTERTON "LA TENDRESSE" NEW YORK: "Every lover of

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erous work of our drama-tists." —Le Figaro. SAN FRANCISCO: "You cannot afford to miss a single word of one of the most absorbing narratives the theatre has unfolded in this generation."—Chronicle.

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